

# MANNY MOREIRA

AFM/AEA

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[www.equatorproductions.net](http://www.equatorproductions.net)

## THEATER

- July '14                      New Deco Orchestra - The Return of Elegance  
*(producer/artistic director/arranger/guitarist/singer)*  
The Highline Ballroom, NYC
- April '12                      POP 67 Music from the Summer of Love  
*(producer/artistic director - singer/guitarist)*  
Milford Theater, Milford PA
- Jan-Apr '11                      In the Heights *(guitars)*  
1st National US Tour
- Feb '08 - Jan '11                      In the Heights *(guitars)*  
Grammy Award Best Musical Show Album  
Tony Award Winner Best Musical/Best Score/Best Orchestrations  
Broadway - Richard Rogers Theater
- Jan-July '07                      In the Heights *(guitars)*  
Off Broadway - 37 Arts
- Oct-Nov '05                      Normal *(guitars)*  
The Connelly Theater
- Aug-Oct '05                      Miracle Brothers *(guitar)*  
The Vineyard Theater
- July-Aug '05                      The Odd Couple *(Vinnie)*  
New Harmony Theater
- Sept '04                      One Way Ticket to Hell *(musical supervisor/arranger)*  
Manhattan New Musical Theater Festival, Theater Row
- June-July '04                      Cowgirls *(musical director/arranger)*  
New Harmony Theater
- April '04                      Hercules in High Suburbia *(conductor/musical director/arranger)*  
Off Broadway, La MaMa, etc.
- March '03                      Always...Patsy Cline *(onstage musical director/guitars)*  
Pennsylvania Shakespeare Festival

June-July '02      Smokey Joe's Café (*musical director/guitars/vocals*)  
West Virginia Public Theater

Jan '01-May '02    Ann-Margret in The Best Little Whorehouse in Texas  
National Tour (*on stage guitars/vocals*)

Jan '01              Aida (*sub/guitars*)  
Broadway

May-July '00       Pippin (*guitars*)  
Papermill Playhouse

Mar-May '99        The Who's Tommy (*onstage guitars/contractor*)  
US Concert Tour

Jan-Feb '99         Romeo & Juliet (*guitars*)  
Goodspeed at Chester

Aug '96-Apr '98    Smokey Joe's Café (*onstage guitars & vocals*)  
1st National/ Japan Tour

Aug-Nov '95        Lust (*onstage guitars/bass*)  
Off Broadway

Jan-May '95        Blood Brothers (*sub/guitars*)  
Broadway

Oct' 93-May '95    The Who's Tommy on Broadway (*sub/guitars*)

Apr-May '94        Love, Janis (*onstage conductor/guitars/vocals/contractor*)  
Denver Center for the Performing Arts

**MUSICAL DIRECTOR/ CONTRACTOR** (Live Performances)

Ongoing      Musical Director, M.C., Singer, Guitarist, Contractor

**Partial List**

Opening Night Party for Danny Devito's "Hoffa"  
*Rainbow Room, 12 piece Swing Band*

Opening Night Party for Robert Redford's "A River Runs Through It"  
*Roseland, 6 piece Country, Rock & Roll*

Fund Raiser/Andrew Stein  
*Tavern on the Green, NYC, 4 piece Calypso, Reggae, Soka*

International High Rollers Reception

*Caesars Atlantic City, 4 piece, American, Italian, Spanish, Brazilian*

Awards Night "Latin Businessmen of the Year"

*Waldorf Astoria, 12 piece Swing, Latin, R&B*

Awards Night "Sports Legends Honor Mickey Mantle, Floyd Patterson and Johnny Bench." Opening act for the Temptations.

*Sheraton Center 6 piece jazz and R&B*

## **CONCERTS & CABARET**

Oct '02 Steven Lutvak (guitars-vocals) - Joe's Pub NYC

Oct-Nov '98 Sandra Santiago (guitars) Eighty Eights - Arci's NYC

Aug '98 Moses Braxton (musical director/guitars) - Ronnie Scott's, London

Jan '96-May '98 Billy Strich (guitar) - Birdland NYC, Cinegrill LA,  
Bally's Atlantic City & Las Vegas

Nov '95-Dec '96 Helen Reddy (conductor/guitar/vocals) - US Tour

Oct '95 Eartha Kitt (guitar) - Grandel Theater, St. Louis

Aug '92-Jan '94 Ann-Margret (onstage performer/guitars/vocals) - US National

## **RECORDINGS**

'02 Toku, Chemistry of Love (conductor/guitarist) w/Ron Carter, Grady Tate, Phil Woods, Gene Bertoncini, Bucky Pizzarelli, etc.

'01 Ann-Margret in "The Best Little Whorehouse in Texas" cast album  
(guitars/vocals)

'00 John Simon, Hoagyland (guitar/vocals)

'99 John Simon, Harmony Farm (guitar/vocals)

'98 Steve Sacks, First Dream (vocals)

'97 Billy Stritch, Waters of March (guitar)

'96 Nancy Monroe, Dance My Heart (guitar) w/ Eddie Gomez & Bob Moses

'95 Canadian Bacon, feature film soundtrack (conductor/singer)

'94 Rich Look, Heart of the Beast (arr/guitar) w/ Will Lee, Gil Goldstien, Harvey Brooks, etc. (co-producer w/ John Simon)

'93 Gerry Mulligan, Paraiso (guitarist/arrangements/contractor)

## JINGLES

As Conductor, Guitarist, Composer, Arranger, Producer, Singer

Trident	Geo Cars	Kodak HFC	Club-Med	Sharp Electronics
Oil of Olay		USAir	Reese's Pieces	

## TRAINING

May '98-Oct '98	Royal Academy of Dramatic Art, <i>Acting</i>
Sept '91-May '92	Julliard School of Music, <i>Orchestral Conducting</i>
1989-1990	Tiberio Nascimento, <i>Classical and Brazilian Guitar</i>
1986-1987	Carlinhos de Jesus, <i>Brazilian Dance</i>
1978-1979	Pat Martino, <i>Jazz Guitar</i>
Ongoing	Jim Carson, <i>Voice</i>

## HONORS

May '03-June '03  
Toured with the Latin Jazz Quartet "StingBeans" throughout Southern Africa (South Africa, Namibia, Botswana, Swaziland, Rwanda) as part of the Jazz Ambassador program performing concerts and clinics at National Theaters, Diplomatic Posts and universities.

Dec '02  
Selected by the United States Department of State, Bureau of Education and Cultural Affairs and the John F. Kennedy Center for the Performing Arts as a Jazz Ambassador.

Referrals available upon request

Manny Moreira was born in Miami only hours after his parents emigrated from Brazil. Hewas given his first music lesson at the age of 7 by renowned Brazilian guitarist and composer Sebastiao Tapajoz. He has lived and worked in New York since 1985 and continues to tour throughout the United States and abroad. He is fluent in Portuguese and Spanish.