

# MANNY MOREIRA

AFM/AEA

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[www.equatorproudctions.net](http://www.equatorproudctions.net)

## THEATER

- May '18                      Something Rotten (*guitars*)  
Kravis Center
- April '18                     Mamma Mia (*guitars*)  
Riverside Theater
- March '18                    In The Heights (*guitars*)  
The Kennedy Center for the Performing Arts
- April '17                     Saturday Night Fever (*guitars*)  
Riverside Theater
- Jan '16                        A Chorus Line (*guitars*)  
Riverside Theatre
- Jan,-April '15              New Deco Orchestra - The Return of Elegance  
(*producer/artistic director/arranger/guitarist/singer*)  
The Highline Ballroom, NYC
- July '14                      New Deco Orchestra - The Return of Elegance  
(*producer/artistic director/arranger/guitarist/singer*)  
The Highline Ballroom, NYC
- April '12                     POP 67 Music from the Summer of Love  
(*producer/artistic director - singer/guitarist*)  
Milford Theater, Milford PA
- Jan-Apr '11                 In the Heights (*guitars*)  
1st National US Tour
- Feb '08 - Jan '11            In the Heights (*guitars*)  
Grammy Award Best Musical Show Album  
Tony Award Winner Best Musical/Best Score/Best Orchestrations  
Broadway - Richard Rogers Theater

Jan-July '07	In the Heights ( <i>guitars</i> ) Off Broadway - 37 Arts
Oct-Nov '05	Normal ( <i>guitars</i> ) The Connelly Theater
Aug-Oct '05	Miracle Brothers ( <i>guitar</i> ) The Vineyard Theater
July-Aug '05	The Odd Couple ( <i>Vinnie</i> ) New Harmony Theater
Sept '04	One Way Ticket to Hell ( <i>musical supervisor/arranger</i> ) Manhattan New Musical Theater Festival, Theater Row
June-July '04	Cowgirls ( <i>musical director/arranger</i> ) New Harmony Theater
April '04	Hercules in High Suburbia ( <i>conductor/musical director/arranger</i> ) Off Broadway, La MaMa, etc.
March '03	Always...Patsy Cline ( <i>onstage musical director/guitars</i> ) Pennsylvania Shakespeare Festival
June-July '02	Smokey Joe's Café ( <i>musical director/guitars/vocals</i> ) West Virginia Public Theater
Jan '01-May '02	Ann-Margret in The Best Little Whorehouse in Texas National Tour ( <i>on stage guitars/vocals</i> )
Jan '01	Aida ( <i>sub/guitars</i> ) Broadway
May-July '00	Pippin ( <i>guitars</i> ) Papermill Playhouse
Mar-May '99	The Who's Tommy ( <i>onstage guitars/contractor</i> ) US Concert Tour

Jan-Feb '99          Romeo & Juliet (*guitars*)  
Goodspeed at Chester

Aug '96-Apr '98      Smokey Joe's Café (*onstage guitars & vocals*)  
1st National/ Japan Tour

Aug-Nov '95          Lust (*onstage guitars/bass*)  
Off Broadway

Jan-May '95          Blood Brothers (*sub/guitars*)  
Broadway

Oct' 93-May '95      The Who's Tommy on Broadway (*sub/guitars*)

Apr-May '94          Love, Janis (*onstage conductor/guitars/vocals/contractor*)  
Denver Center for the Performing Arts

**MUSICAL DIRECTOR/ CONTRACTOR** (Live Performances)

Ongoing          Musical Director, M.C., Singer, Guitarist, Contractor

**Music Producer and Direction for Corporate Shows: (partial client list)**

MasterCard Masters Tournament (Jack Nicklaus, Arnold Palmer, Tom Watson, etc.) -

Scenes from South Pacific - *Hawaii*

Nextel - Broadway Rocks! - *Bermuda*

Sun Trust - A Night at the Copa - *Cancun*

Pfizer - Broadway Review - *Palm Springs*

Boy and Girls Club of America - Variety - *NYC*

**Partial List**

Opening Night Party for Danny Devito's "Hoffa"

*Rainbow Room, 12 piece Swing Band*

Opening Night Party for Robert Redford's "A River Runs Through It"

*Roseland, 6 piece Country, Rock & Roll*

Fund Raiser/Andrew Stein

*Tavern on the Green, NYC, 4 piece Calypso, Reggae, Soka*

International High Rollers Reception

*Caesars Atlantic City, 4 piece, American, Italian, Spanish, Brazilian*

Awards Night "Latin Businessmen of the Year"

*Waldorf Astoria, 12 piece Swing, Latin, R&B*

Awards Night "Sports Legends Honor Mickey Mantle, Floyd Patterson and Johnny Bench." Opening act for the Temptations.

*Sheraton Center 6 piece jazz and R&B*

## **CONCERTS & CABARET**

- Mar '12-Jun '17 Julie Eigenberg and Manny Moreira - Jazz and Bossa Nova Tribute  
to Antonio Carols Jobim and others (guitar and vocals)
- Jan '09 Paulo Szot (guitar/arrangements) - Allen Room Jazz at Lincoln Center,  
NYC
- June '08 Bianca Marroquin (guitars) - Joe's Pub, NYC
- Aug '06 -
- Dec '07 Ronan Tynan (guitar, vocals) - Theater and festival appearances  
throughout US
- Oct '02 Steven Lutvak (guitars-vocals) - Joe's Pub NYC
- Oct-Nov '98 Sandra Santiago (guitars) Eighty Eights - Arci's NYC
- Aug '98 Moses Braxton (musical director/guitars) - Ronnie Scott's, London
- Jan '96-May '98 Billy Strich (guitar) - Birdland NYC, Cinegrill LA,  
Bally's Atlantic City & Las Vegas
- Nov '95-Dec '96 Helen Reddy (conductor/guitar/vocals) - US Tour
- Oct '95 Eartha Kitt (guitar) - Grandel Theater, St. Louis
- Aug '92-Jan '94 Ann-Margret (onstage performer/guitars/vocals) - US National

## **RECORDINGS**

- '17 The New Deco Orchestra (composer, producer, arranger, conductor, guitar, vocals) Christmas in New York
- '12 POP '67 (producer, guitarist, vocalist, engineer)
- Jan '11-Nov '13 Dora the Explorer, Nickelodeon animated television series (guitars)
- '08 In the Heights (guitars) w/Lin Manuel Miranda
- '08 Natalie Toro (guitars) w/Sutton Foster
- '03-'05 Various corporate recordings Barkely Kalpack Associates, as producer, arranger, guitarist and engineer.
- '02 Toku, Chemistry of Love (conductor/guitarist) w/Ron Carter, Grady Tate, Phil Woods, Gene Bertoncini, Bucky Pizzarelli, etc.
- '01 Ann-Margret in “The Best Little Whorehouse in Texas” cast album (guitars/vocals)
- '00 John Simon, Hoagyland (guitar/vocals)
- '99 John Simon, Harmony Farm (guitar/vocals)
- '98 Steve Sacks, First Dream (vocals)
- '97 Billy Stritch, Waters of March (guitar)
- '96 Nancy Monroe, Dance My Heart (guitar) w/ Eddie Gomez & Bob Moses
- '95 Canadian Bacon, feature film soundtrack (conductor/singer)
- '94 Rich Look, Heart of the Beast (arr/guitar) w/ Will Lee, Gil Goldstien, Harvey Brooks, etc. (co-producer w/ John Simon)
- '93 Gerry Mulligan, Paraiso (guitarist/arrangements/contractor)

## **JINGLES**

As Conductor, Guitarist, Composer, Arranger, Producer, Singer

Trident	Geo Cars	Kodak HFC	Club-Med	Sharp Electronics
Oil of Olay		USAir	Reese's Pieces	

## **TRAINING**

- May '98-  
Oct '98      Royal Academy of Dramatic Art, *Acting*
- 1991-1992      Julliard School of Music, *Orchestral Conducting, Orchestration*  
Jim Carson, *voice*
- 1989-1990      Tiberio Nascimento, *Classical and Brazilian Guitar*
- 1986-1987      Carlinhos de Jesus, *Brazilian Dance*
- 1978-1979      Pat Martino, *Jazz Guitar*
- 1977-1979      Five Towns College, *Arranging, Orchestration, Melody and Improv,*  
*Form and Analysis, Counterpoint, Composition, Ear Training*  
*and Sight Singing*
- Ongoing      Jim Carson, *Voice*

## HONORS

February 2009

Toured throughout Southern Africa (South Africa, Swaziland, Namibia, Botswana, Rwanda) as a United States Jazz Ambassador performing Latin Jazz concerts and clinics at theaters, universities and diplomatic posts.

May '03-June '03

Toured throughout Southern Africa (South Africa, Swaziland, Namibia, Botswana, Rwanda) as a United States Jazz Ambassador performing Latin Jazz concerts and clinics at theaters, universities and diplomatic posts.

Dec '02

Selected by the United States Department of State, Bureau of Education and Cultural Affairs and the John F. Kennedy Center for the Performing Arts as a Jazz Ambassador.

Referrals available upon request

Manny Moreira was born in Miami only hours after his parents emigrated from Brazil. Hewas given his first music lesson at the age of 7 by renowned Brazilian guitarist and composer Sebastiao Tapajoz. He has lived and worked in New York since 1985 and continues to tour throughout the United States and abroad. He is fluent in Portuguese and Spanish.